

DEPARTMENT OF MARATHI

Program Specific Outcome

- Develop Attitude of Literary Forms. (Marathi Poetry & Story)
- Develop Reading, Writing & Communication Skills of Students.
- Develop Attitude of Literary Forms. (Marathi Aatmkathan & Novel)
- Develop Reading, Writing & Communication Skills of Students.
- Get Information about the history of Medieval Marathi Literature.
- Get Information about Literary Theory.
- Develop Reading, Writing & Communication Skills of Students.
- Get Information about the history of MODERN Marathi Literature.
- Develop Attitude of Marathi Linguistics & Grammar.



Course outcome of Marathi Department

Class	Course	Outcome
F.Y.B.A.	MARG-111 (A) - Vangmay prakarcha abhyas (Kadambari)	1. Get introduced to Marathi literature, language and culture. 2. Create interest in Marathi literature. 3. Develop the literary taste
	MARG-121 (A) Vangmay prakarcha abhyas (Kavya)	1. Get introduced to standard writing practices. 2. Develop the skill of translation. 3. Understand aspects of Biography and Autobiography.
	MARG-111 (B) Upayojit Marathi	1. Develop linguistic skills to meet the requirements in the age of globalization. 2. Connect literature to real life experience. 3. Understand the language in television and observe the fluency and words used.
	MARG-121 (B) Upayojit Marathi	1. Get ability to appreciate literature. 2. Develop ability to appreciate and evaluate selected Biographies and Autobiographies in modern Marathi literature.
S.Y.B.A.	MAR - 231 Lalit Vangmay (Katha)	1. study of development of literature. 2. Understand the different aspects of story. 3. Study different stories related to dream and reality.
	MAR - 241 Drama	1. Understand the concept of drama. 2. Study the types of drama and its historical background 3. Understand the study of different characters of story of "Premachya gava jave".
T.Y.B.A.	Marathi G3 : Vangamyin Marathi Paryayi Abhyaskram	1. Understand the drama a type of literature.
		2. Understand the distinctiveness of story.

<p>Marathi G3 : Upayojit Marathi</p>	<p>3. Study of Jayant Pawar's Drama.</p> <p>1. Understand the Editorial Skills. 2. Study the project writing, its objectives and types. 3. Understand how to write characters introduction and its types.</p>
<p>Marathi S3 : Adhunik marathi vangamayacha Itihas 1920 to 1960</p>	<p>1. Understand the relation of literature and culture in year 1920 to 1960.</p> <p>2. Study the different types of literature in the year 1920 to 1960.</p>
<p>Marathi S4 : Bhasha Vidnyan aani Marathi Vyakaran</p>	<p>1. Understand the teaching objectives of Marathi language. 2. Learn all drama management techniques. 3. Student can get acquainted with the basic concepts in organized drama shows and performing values in theatre activities</p>

